

Vittorio FORTE

Pianist

Short Bio

Born in Italy, Vittorio Forte is considered **one of the leading pianists of the new Italian school**. (from an interview written by J.C. Hoffel  for **Concertclassic.com**)

He began studying piano at the age of nine. After taking a somewhat unconventional route, he met Jos  Lepore, an Argentinian teacher and a student of Carlo Zecchi.

In just a few years, he won several prizes at piano competitions in Italy and Spain, allows him to make his d but with orchestra in Mozart's Piano Concerto No. 9 « Jeunehomme ».

In 1998, Vittorio Forte leaves Italy to settle on the French shores of Lake Geneva.

At the Lausanne Conservatory (Haute  cole de Musique), he continued his studies with Christian **Favre**, who has a major impact on his musical development, and takes part in master classes conducted by Paul **Badura-Skoda**, Jean-Marc **Luisada** and Fran ois-Ren  **Duch ble**.

Having caught the eye of William Grant **Nabor **, he was selected as one of the most talented contemporary pianists at the **Lake Como International Piano Academy**. There he receives guidance from such masters as Andreas **Staier**, Menahem **Pressler** and Fou **Ts'ong**.

In 2007, at the **Vlado Perlemuter Grand Prix** in France, he is awarded two prizes, including the **Chopin Prize** for best interpretation of the Polish composer's works.

Seeking to discover new pianistic horizons, Vittorio Forte decides to devote his first compact disc, released under the Lyrinx label, to the Italian composer Muzio **Clementi**.

Following the success of his first CD, Vittorio Forte continues his concerts in Europe and make his debuts in the United States, where he plays in **New York** at the atmospheric Bargemusic and for the Yamaha Artists Service. He records a new album devoted to Robert Schumann (Lyrinx).

After that, he records an outstanding program about **Couperin** and **Chopin** affinities. This recording is nominated at the **ICMA 2014** (International Classical music Awards) and obtained excellent reviews in France, Germany, Benelux.

He is invited for radio broadcasting programs in Italy, France and Switzerland.

His fourth CD, « **Voyage M lodique** », devoted to piano transcriptions of melodic works previously written for voice, has been awarded in Belgium, France, Switzerland, for its originality and the eclectic choices of works.

Recently, Vittorio Forte recorded for **AEVEA** an album with the complete **Chopin** waltzes (OPUS d'OR, 5 DIAPASONS), and for **ODRADEK** records an astonishing project of **C.P.E. Bach** keyboard works (JOKER Crescendo, 5 Stars CLASSICA, 5 DIAPASONS) which is nominated for **ICMA 2020**.

In addition to his concert activities, Vittorio Forte gives master classes for professional and advanced students and he is the artistic director of « Piano Intime » concerts season in Montpellier (France).

Some Reviews...

« Listening to Forte's poetic reading, it is easy to understand both why C.P.E. Bach was so admired by Haydn and how he remained a strong influence on Beethoven. »

P. Rucker – **Gramophone Magazine**

« Vittorio Forte phrases Frühlingsglaube as if the singer was close to him, which a kind of « nostalgia » turning notes into feelings. Three « golden » Rachmaninov songs, and three sensual, brightly and finely sculpted Gershwin songs Six jewels that remind us that V. Forte is a stunning artist, and not only one of the most talented pianists of his generation. »

J.C. Hoffelé – **Artalinna**

« ... Powerful diction, a keen grasp of phrasing, expansiveness of spirit ... we shall follow with interest the career of this musician who clearly has a distinct personality »

Bertrand Boissard – **Diapason**

« ... rare pianistic skills ... profound musicality ... This takes us to the heart of a singular inspiration in which the notes seem to be born here and now, like a masterly improvisation. All of which resonates in full ... with a fine sound, this Super Audio CD is noteworthy ... »

Jean-Noël Coucoureux – **Classica**

"From concert to concert, from exploration to exploration, Vittorio Forte builds bridges between worlds, strengthens his playing, the module between shadow and light, gives it a delicacy, a sound of its own, makes beauty vibrate. »

Sarah Franck - **Arts'chipels**

"It's a piano that is as subtle, fresh and attentive to the slightest breath in the melodic line, all thanks to an accompaniment that brings dynamism and underlying energy that is more than primordial to Chopin, a kind of motor that nothing can stop. Between purity and emotion, the language proposed here enjoys a certain freedom which is perfectly in tune with Chopin's discourse. Everything is measured, thoughtful and always timely. A beautiful piano... poetry in music. »

Ayrton Desimpelaere - **Journalist Crescendo Magazine**

"A great piano moment, great art! Success guaranteed! A pianist not to be missed. »

Patrice Imbaud - **Music Education Magazine**

Plus d'infos : www.vittorioforte.com

